



What I Can Do to Make the Center for the Arts a Reality!

Name: _____

Organization Name: _____

E-mail Address: _____ Telephone: _____

Date: _____

Here's how I'll help (check as many areas as you would like):

I. Membership

- A. ____ Become an individual member of the Center for the Arts in addition to my organization's membership.
- B. ____ Sign up two friends as members this year.
- C. ____ Generate ideas to increase membership in the Center for the Arts.
- D. ____ Other _____

II. Raising Awareness

- A. ____ Become a trained "Ambassador" to represent the Center for the Arts at meetings and/or events (such as fairs, PTA's, Rotary Clubs, Chamber of Commerce chapters, etc.).
- B. ____ Identify organizations/groups to tell about the Center for the Arts and coordinate a visit for an "Ambassador".
- C. ____ Identify and contact local or national celebrities (musicians, athletes, dancers, actors) with name recognition to promote the Center for the Arts.
- D. ____ Become the primary point of contact for your organization to distribute information from the Center for the Arts to your membership to:
 - incorporate Center's logo in publications, programs
 - distribute information from the Center for the Arts to your organization's members
 - secure a letter of support from your organization
 - advocate for the Center for the Arts with elected officials
- E. ____ Write and submit information on the Center for the Arts to Wikipedia and Facebook.

II. Raising Awareness (continued)

- F. ____ Provide footage from your organization for the Center for the Arts promotional video.
- G. ____ Put the Center for the Arts logo on your organization's programs and website and provide a link to our website.
- H. ____ Work with the Center for the Arts to increase the database for communicating with constituents.
- I. ____ Provide names and email addresses of attendees from your organization's events for distribution of Center for the Arts membership information and special event notices.
- J. ____ Place Center for the Arts ad in performance/event programs and/or on the back of tickets.
- K. ____ Help spread information about the Center for the Arts to the educational system.
- L. ____ Other _____

III. Resource Development

- A. ____ Identify potential **business partners/individuals** to support the Center for the Arts through sponsorships, donations, fundraising, volunteer hours, and leadership positions.
- B. ____ Develop and coordinate an effort/event to raise awareness and/or funds for the Center for the Arts.
- C. ____ Coordinate auction of the creative works of regional artists to raise funding for the Center for the Arts.
- D. ____ Host a dinner/event to help raise funds or collect auction items for the Gala.
- E. ____ Host a benefit performance for the Center for the Arts.
- F. ____ Donate your talent (music, dance, etc.) to entertain at a fundraising/awareness dinner or event. Please specify. _____
- G. ____ Other _____

IV. Events

- A. ____ Establish a competition for creation of many different banners and posters for display at different events. (Ex.: contact graphic design classes at Harford Community College).
- B. ____ Work with local companies such as Boordy Vineyards to host events or provide services for events hosted by the Center for the Arts.

IV. Events (continued)

C. ____ Work on a committee for the "Dancing for the Arts" Gala on November 21, 2009:

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|--------------------------------------|----------------------------|
| ____ Business Sponsorships | ____ Goody Bags |
| ____ Auction | ____ TV Monitor Set-Up |
| ____ Performing Artists Coordinators | ____ Awards |
| ____ Lighting | ____ Ticket Sales |
| ____ Program/Ad Sales | ____ Set-Up and Decorating |
| ____ Registration & Voting | ____ Logistics |
| ____ Celebrity Dance Coordinators | ____ Coat Room |

D. ____ Serve on Special Events Committee.

E. ____ Assist with receptions.

F. ____ Other _____

V. Government Relations

A. ____ Serve on legislative/governmental relations committee.

B. ____ Other _____

VI. Administrative

A. ____ Grant research

B. ____ Assist with mailings

C. ____ Phone calls

D. ____ Data Entry

E. ____ Other _____

____ Additional Ideas: